Research on Innovation Mode of Art Education Based on Artificial Intelligence

Yutong Zhu, Xingyang Wang

School of Education, Geely University of China, Chengdu, China

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Abstract: In the era of rapid development of science and technology, artificial intelligence (AI) is gradually integrated into the field of education, which brings new opportunities and challenges to art education. This article focuses on exploring the innovative model of art education based on AI. Through literature research and theoretical analysis, this article combs the relevant theories of art education and AI, and analyzes the basis of their integration. This article constructs an innovative model framework covering teaching objectives, contents, methods and evaluation, which is student-centered and emphasizes the integration of science, technology and art. Teaching objectives focus on cultivating innovative thinking and digital artistic accomplishment; Teaching content is integrated into AI art forms and tools; The teaching method adopts intelligent and virtual practice teaching; Teaching evaluation is based on AI data analysis. At the same time, this article analyzes the challenges faced by this innovative model in technology, educators and education system, and puts forward corresponding countermeasures. This aims to provide theoretical support and practical guidance for the innovative development of art education.

1. Introduction

With the rapid development of science and technology, AI has gradually penetrated into all fields of social life, and has also had a far-reaching impact on the education industry [1]. As an important way to cultivate students' aesthetic ability, creativity and artistic accomplishment, art education is facing unprecedented opportunities and challenges [2]. In this context, it is of great practical significance to explore the innovative model of art education based on AI.

After a long period of development, the traditional art education model has formed a relatively mature system. However, with the changes of the times, its limitations have become increasingly prominent [3]. On the one hand, traditional teaching often focuses on standardized processes and commonness cultivation, which is insufficient in meeting students' individualized learning needs, and it is difficult to fully tap each student's artistic potential [4]. On the other hand, in the information age, the requirements for art talents are constantly improving, which requires not only solid artistic skills, but also innovative thinking, interdisciplinary knowledge and the ability to use new technologies. The training of traditional art education in these areas is still weak [5]. At the same time, AI technology has made a breakthrough, which provides a strong support for the innovation and reform of art education [6-7]. For example, machine learning algorithm can accurately analyze students' learning characteristics and needs according to their learning data, and provide a basis for personalized teaching. Computer vision technology can realize image recognition and processing, and bring new perspectives and methods for art creation and appreciation. Virtual reality and augmented reality technology can create an immersive learning environment and enhance students' learning experience and participation.

At present, the research on the integration of AI and art education is gradually increasing, but most of them remain in the initial exploration stage and have not yet formed a systematic and perfect innovation model [8]. Part of the research focuses on the simple application of technology in art teaching, and fails to fully tap the deep-seated influence and change of AI on art education concepts, teaching contents and methods, and evaluation system [9]. Therefore, it is helpful to enrich the theoretical system of art education and promote the development of art education discipline to deeply study the innovative model of art education based on AI. It can also provide practical guidance for art education practice and cultivate innovative art talents to meet the needs of

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the times, which has important theoretical and practical value.

2. AI-based art education innovation model construction

The innovative model of art education based on AI adheres to the student-centered concept, fully respects students' individual differences, and is committed to meeting each student's unique learning needs and tapping their artistic potential. This educational model emphasizes the deep integration of technology and art, breaking through the inherent framework of traditional art education through artificial intelligence technology, and cultivating students' artistic literacy and comprehensive abilities needed to adapt to future social development. This innovative model constructs an organic whole framework covering teaching objectives, teaching contents, teaching methods and teaching evaluation. All the elements are interrelated and influence each other, and jointly serve the core goal of cultivating art talents with innovative spirit and practical ability.

Art education should innovate teaching objectives, closely integrate with the new demand for art talents in the era of artificial intelligence, and systematically re-examine and expand the training objective system of art education. It not only pays attention to the cultivation of traditional painting skills and aesthetic ability, but also emphasizes the improvement of students' innovative thinking, digital artistic accomplishment and interdisciplinary integration ability. Students need to master the ability of artistic creation with AI tools and understand the logic and ideas behind AI art. Course design requires the systematic integration of artificial intelligence related artistic expressions and innovative tools into the teaching content system of art majors. On the one hand, the appreciation of works of art created by GAN is introduced to let students know how AI generates unique artistic images and music. On the other hand, students are taught to use AI-based image generation software, intelligent drawing AIDS and other creative practices. The following Table 1 shows some innovative teaching contents:

Table 1: Examples of Art Teaching Content Integrated with AI

Teaching Stage	Traditional Teaching Content	Innovative Teaching Content Integrated with AI	Teaching Objectives
Basic Introduction	Simple geometric shape sketching exercises	Use AI painting assistance tools for line precision training	Master basic painting skills and become familiar with AI painting basic functions
Color Cognition	Color theory explanation and simple color matching exercises	Analyze color matching patterns in excellent works based on AI image recognition	Enhance color perception and application abilities, and understand the application of AI in color analysis
Intermediate Advancement	Still life and landscape sketching creation	Use AI to generate creative sketches as a basis for in-depth creation	Cultivate creative abilities and learn to expand creative ideas with the help of AI
Advanced Expansion	Thematic art creation	Use generative AI to determine complex creation themes and combine with AI image processing to complete large-scale comprehensive works	Exercise comprehensive artistic literacy and innovation abilities, and become proficient in using AI for complex art creation

AI technology can effectively achieve the construction and implementation of intelligent teaching models. With the help of intelligent teaching system, according to students' learning progress and performance, personalized learning resources and tasks are pushed for them. When students are weak in color application, the system automatically pushes relevant color theory courses, excellent works cases and targeted exercises. At the same time, virtual practice teaching is carried out, and through virtual reality and augmented reality technology, students can observe and learn as if they were in art exhibitions and historical and artistic scenes, thus enhancing the immersion and interest of learning.

Educational institutions should establish a diversified and programmatic teaching evaluation system based on artificial intelligence data analysis. Evaluation no longer relies solely on teachers' subjective evaluation, but combines with AI's analysis of students' learning process data, such as

operation records in the creative process, traces of works modification, etc., to evaluate students' learning achievements and progress more comprehensively and objectively. In addition, students' self-evaluation and mutual evaluation are introduced, and intelligent evaluation tools are used to assist students in self-evaluation and mutual evaluation, so as to cultivate their critical thinking and self-reflection ability.

3. Challenges faced by the innovation model

The stability and applicability of technology application are the primary issues. The art education scene is complex and diverse, and AI technology may fail in practical application, such as the collapse of intelligent painting software and the interruption of VR equipment signal, which affects the normal teaching [10]. At the same time, the functional development of some AI tools for art education is not perfect, and it is difficult to meet the specific needs of teachers and students. In some AI-based auxiliary software for artistic creation, although the generated images are innovative, there is a deviation from the style that teachers expect to guide students' creation. Common technical failures and impacts of AI technology in art education are shown in Table 2:

Table 2: Common Technical Failures of AI Technology in Art Education and Their Impacts

Common Technical Failure	Specific Manifestation	Frequency of Occurrence (per 100 teaching uses)	Impact on Art Teaching (1-5 scale, 5 being severe)	Possible Teaching Consequences
Software Lag	Slow operation response of intelligent painting software, delayed brush display	15 times	Level 3	Disrupts the creative rhythm, affects student patience, and makes handling some details inconvenient
Software Crash	Unexpected closure of image generation and editing software, with unsaved data lost	5 times	Level 5	Loss of creative results, requiring a restart, seriously affecting teaching progress
Unstable Device Connection	Intermittent disconnection between VR device and host, abnormal image display in AR applications	10 times	Level 4	Disrupts the immersive experience, distracts student attention, and greatly reduces teaching effectiveness
Algorithm Deviation	Color distortion and unaesthetic shapes in AI-generated images	8 times	Level 4	Interferes with students' aesthetic judgment, requires additional guidance and correction from teachers, and increases teaching burden
Data Transmission Failure	Slow or interrupted download of teaching resources from the cloud, failed upload of local data	12 times	Level 3	Delays the acquisition of teaching materials and hinders the normal progression of the teaching process

Teachers' ability to master and apply AI technology is generally insufficient. Most art teachers have received traditional art education and teaching training for a long time, and they lack systematic study of emerging AI technology, so it is difficult to give full play to the advantages of AI in teaching. According to a survey of 300 art teachers (see Table 3), only 10% of the teachers can skillfully use an AI teaching tool, and more than 20% of the teachers expressed confusion about the application of AI technology in art teaching.

The existing education system has limited acceptance and support for innovative models. The

curriculum and syllabus are slowly updated, and it is difficult to quickly incorporate the innovative content of art education based on AI. In addition, the distribution of educational resources is uneven, and schools in some areas lack funds to introduce AI equipment and software, which limits the promotion of innovative models.

Table 3: Survey on Art Teachers' Proficiency in AI Technology

Proficiency Level in AI Technology	Number of Teachers (Total 300 surveyed)	Proportion	Understanding of Main Technical Fields Involved	Preferred Ways to Improve Skills
Proficient in multiple tools, capable of flexible use in teaching	30	10%	Image recognition, AI painting generation, intelligent evaluation systems	Attend advanced technical seminars, engage in enterprise practice exchanges
Proficient in one tool, capable of basic teaching applications	60	20%	Use of AI painting assistance tools	Learn through online professional courses, participate in in-school concentrated training
Aware of some technologies but unable to effectively apply them in teaching	150	50%	Aware of image recognition and VR technologies but find application difficult	Receive guidance through expert lectures, learn through case analysis
Almost unaware, unsure of how to apply	60	20%	Only heard of the concept of AI	Learn through systematic introductory courses and practical operation drills

4. Coping strategies of innovative mode

To strengthen technology research and development and cooperation, universities, scientific research institutions and technology enterprises should work together to optimize AI technology for art education scenarios. The improvement of the technical management system requires the establishment of an effective feedback mechanism, timely collection of technical problems encountered by teachers and students during use, and rapid implementation of improvement measures. At the same time, regular maintenance and updates of technical equipment ensure the stability of system operation.

Schools can carry out systematic teacher training programs and design hierarchical training contents for teachers with different technical mastery levels. Basic courses cover basic concepts of AI, introduction of common tools, etc. Advanced courses explain how to deeply integrate AI technology with art teaching, and improve teachers' application ability through case analysis and practical operation. In addition, we encourage teachers to participate in academic exchanges and seminars to keep abreast of the latest developments in the industry.

The education department should introduce relevant policies to encourage schools to actively explore the innovative model of art education based on AI. In terms of curriculum, the school is given certain autonomy, allowing it to adjust the teaching content according to the actual situation and incorporate AI-related content. In addition, it is necessary to increase investment in educational resources, support schools to purchase AI teaching equipment through special funds and other forms, narrow the gap of educational resources between regions, and promote the wide application of innovative models.

5. Conclusions

In this article, the innovative model of art education based on AI is deeply discussed, and many achievements have been made. In the construction of innovation mode, we should establish the concept of student-centered, integrating technology and art, and build a comprehensive and

systematic framework. The teaching objectives, contents, methods and evaluation elements have all achieved innovative design. Teaching objectives keep up with the needs of the times, emphasizing innovative thinking and interdisciplinary ability training; The teaching content organically integrates AI art forms and creative tools. Teaching methods improve the learning experience and effect with the help of intelligent and virtual practice teaching; Teaching evaluation is based on AI data analysis, which is more objective and comprehensive.

However, the promotion and application of this innovative model are facing many challenges. There are problems of stability and applicability at the technical level, which affect the normal development of teaching; At the level of educators, teachers lack the ability to master and apply AI technology, which limits the implementation of innovative models; At the level of education system, the lag of curriculum setting and resource allocation hinders its wide implementation. In view of these challenges, this article puts forward some countermeasures, such as strengthening technical research and development cooperation, carrying out hierarchical training for teachers and promoting policy support.

To sum up, the innovative model of art education based on AI has great significance and potential. However, to achieve its extensive and effective application, all parties need to make concerted efforts to continuously improve technology, improve teachers' ability and optimize the education system, so as to promote the innovative development of art education in the AI era and cultivate high-quality art talents to meet the needs of the times.

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